

# Heather Plank

<http://www.heather-plank.com/> | <http://www.imdb.me/heatherplank>

5'4"—125 lbs—Strawberry Blonde Hair—Blue Eyes

Dress Size: 4-6 Pant Size: 4-6 Shoe Size: 8 Body Type: Curvy, Sporty

Age Range: 38-50 Alto (C3-A5) Non-Union/AEA-eligible/SAG-AFTRA-eligible

## THEATRE

PRISONER OF SECOND AVENUE	Edna u/s	Act II Playhouse/ <i>Tom Teti</i>
ALWAYS...PATSY CLINE	Louise u/s	Walnut Street Theatre/ <i>Debi Marcucci</i>
BLITHE SPIRIT	Mrs. Bradman u/s*	Walnut Street Theatre/ <i>Bernard Havard</i> (*12 performances)
UNDER THE BONNET	Lucretia Mott	Beacon Theatre Productions/ <i>Steve Gaissert</i>
LEND ME A TENOR	Maria/Diana u/s	Resident Theatre Company/ <i>Kristin McLaughlin Mitchell</i>
BILOXI BLUES	Rowena	Act II Playhouse/ <i>Tony Braithwaite</i>
MY VERY OWN POLAR BEAR	Mom	Act II Playhouse/ <i>Amanda Coffin</i>
CHAPTER TWO	Jennie Malone	Pegasus Theatre Company/ <i>Jennifer Nasta Zefeutie</i>
RED HERRING	Maggie u/s	Act II Playhouse/ <i>David Bradley</i>
BRIGHTON BEACH MEMOIRS	Kate/Blanche u/s	Act II Playhouse/ <i>William Roudebush</i>
TAMING OF THE SHREW	Curtis/The Widow	Margo Jones Syndicate (Phila. Fringe Festival)/ <i>Tom Riordon</i>
HOME (Original Musical)	Jenny (Lead)	Brotherly Love Theatre Co./ <i>David Wrigley</i>
SIDE MAN	Patsy	Players Club of Swarthmore/ <i>Dennis Bloh</i>
VANYA & SONIA & MASHA & SPIKE	Cassandra	Old Academy Players/ <i>Jane Jennings</i>
WOULD YOU STILL LOVE ME IF...	Dr. Gerard	Underbite Theatre Company/ <i>Shellie Pentimall-Bookler</i>

## FILM

HUSTLE	BG	Happy Madison Productions/ <i>Jeremiah Zagar</i>
DAUGHTER, ACTUALLY	Principal	Hungry Hour Entertainment/ <i>Jen Mitlas</i>
THE LAUNDROMAT ON THE CORNER	Principal	Rain Trail Pictures/ <i>Tetsuki Ijichi</i>
DEIPNOFOBIA	Principal	W Films/ <i>Rob Waters</i>
MALARKEY	Principal	Temple University/ <i>Lindsay Allan</i>
WHAT SHE SAID: THE ART OF		
PAULINE KAELE	BG	29Pictures LLC/ <i>Rob Garver</i>
CREED	BG	MGM/Warner Brothers/ <i>Ryan Coogler</i>
EQUINOX	BG	RainCity Productions/ <i>Alan Rudolph</i>
CROSSING THE BRIDGE	Stand-in	Outlaw Productions/ <i>Mike Binder</i>
META	Principal	W Films/ <i>Rob Waters</i>

## TV

SERVANT	Recurring Co-star	Uncle George Productions/ <i>Ishana Shyamalan, Carlo Mirabella-Davis</i>
DISPATCHES FROM ELSEWHERE	Background	AMC/ <i>Jason Segel</i>
KEMPER ON KEMPER:INSIDE THE MIND OF A SERIAL KILLER	Supporting Actor	Glass Entertainment Group/Oxygen Network/ <i>Matthew Watts</i>

## COMMERCIAL

MAIN LINE HEALTH	Featured Background	OOTB Productions/ <i>Ron Cohen</i>
UPMC HEALTH PLAN	Principal	Camelot Communications Group/ <i>Joe Grasso</i>
BOTTINO'S SHOPRITE (TV & Radio)	Principal	GVC Productions/ <i>Rob Damiano</i>
JUST DRIVE YOUR LIFE (Video)	Principal	W Films/ <i>Rob Waters</i>
ARAMARK	Featured Background	The Agency/ <i>Rich Chiarantona</i>
JEFFERSON UNIVERSITY	BG	160over90/ <i>Benny Nicks</i>
MICHIGAN LAWYER	Featured Actor	Liquid Interactive/ <i>Rich Johnson</i>
BLUE RIDGE COMMUNICATIONS	Featured Actor	Liquid Interactive/ <i>Victor Jun</i>

## INDUSTRIAL FILM

REXULTI/ALZHEIMER'S TRAINING	Principal	AdMed/ <i>Gorav Kalyan</i>
GM MASTERCARD	Featured Actor	

## TOURING COMPANY

PEACE CHILD	Singer/Actor	<i>Dir. David Woolcombe</i>
Member of 20-person tour, which traveled and performed in English and Russian to Harrisburg, PA; Warsaw, Poland; Moscow, Leningrad, Tallinn, and Minsk, USSR		

## VOICE OVER

BECOMING DR. RUTH	Caller #1	Act II Playhouse/ <i>Dan O'Neil</i>
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## EDUCATION

NEW YORK UNIVERSITY	THEATRE MAJOR, LEE STRASBERG THEATRE INSTITUTE
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Studies included: Acting, Voice, Speech, Dance, Tai Chi Instructors: Hope Arthur, Tom Nielsen, Jean Kwok

AMERICAN ACADEMY OF DRAMATIC ARTS Summer Program

**SPECIAL SKILLS** Driver's License, US Passport, Teleprompter, Accents, Impressions, Improvisation, Tambourine, 3 chords on the ukulele, Straightening my naturally curly hair